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Paul Syme, BA FA, BEd, MA AE
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www.horton.ednet.ns.ca/staff/syme

PROFILE

- Professional educator with twelve years experience in the classroom.
- Practicing artist in oil, acrylic, and encaustic painting
- Proven success at administration and professional team leadership.
- Experienced and innovative curriculum writer.
- Expertise in developing experiential e-Learning strategies that conform to various learning styles and content.
- Maintain research focuses in modes of assessment, media studies, and arts integration.
- A confident and effective project manager with skills in financial, human, and resource management and procurement.
- Manager of a large computer network and facility.
- Strong written, oral, and visual communication skills.

EDUCATIONAL ADMINISTRATION AND TEACHING

Part-time Faculty, Communication Technologies in Education (Fall 2008)

Acadia University, Wolfville, NS.

Teach methods and philosophy of teaching communications technologies within the faculty of education.

Administrator, Arts Education Consultant (2005- Present)

Annapolis Valley Regional School Board, Berwick, NS.

A 50% position to promote and support Arts learning and teaching in classroom teachers and specialists in Music, Drama, and Visual Arts educators teaching at all levels in all AVRSB schools.

- Facilitate and often lead professional development opportunities for teachers.
- Arts advocacy and integration into P-6 generalist programs.
- Clarifying and implementing Nova Scotia and Board policies as they relate to the arts.
- Facilitation of the objectives of three lead teams, the Annapolis Valley Arts Educators, the annual Visual Arts Fair Lead Team, and the P-6 Art Lead Team.

Teacher, Chair of Visual Art (1997-Present)

Horton High School, Wolfville, NS.

Teach Art 10, Design 11, and Art 12 and direct a multimedia computer network.

- Innovated and implemented a new visual arts program and curriculum for Art10, Design 11 and Art 12 to include the meaningful use of contemporary electronic media.
- Increased enrollment in the Art program from 120 students in 1997 to over 225 students by 2001.
- Designed and continue to manage a state-of-the-art multi-media and visual arts facility for the new Horton High School.
- Developed an ongoing series web based galleries of student art work and an on line resource for teachers and learners in Art Education (<http://www.horton.ednet.ns.ca/staff/syme>).
- Yearbook design advisor (1999-2007).
- Member of the Technology Refresh Committee (1999-2007).
- Nova Scotia Teachers Union local representative (1997-1999).

Creative Advisor, E-Learning Specialist (2000-Present)

Adaptive Tutoring Systems Inc. (adaptivetutoring.com), Toronto, ON.

Adaptive Tutoring clients comprise mainly of Fortune 5000 corporations, colleges, and universities.

- Advisor to Adaptive Tutoring's President on program and pedagogical issues and strategies, promoting the creation of experiential learning strategies that can adapt to various learning styles.

Instructor Of Multimedia (1999)

Acadia University, AITT program, Wolfville, NS.

- Instructing teachers in the effective and pedagogical use of computer technology

 EDUCATION
Leadership Program (2006-7)

Annapolis Valley Regional School Board Leadership Program, Berwick, NS.
Nova Scotia Educational Leadership Consortium, Dartmouth, NS.

- Working with people module
- Mentorship and Coaching module

Master Of Arts In Art Education (2002)

Nova Scotia College of Art and Design, Halifax, NS.

- Thesis: *Challenging Authority: Changing paradigms for art education in Nova Scotia.*

Bachelor Of Education (1995)

University of Ottawa, Ottawa, ON.

- Intermediate / Senior Program, Art Education and History.
- Graduated *Cum Laude*.

Bachelor Of Arts, Specialized Honours Fine Art (1994)

University of Guelph, Guelph, ON.

- Graduated on the Deans Honour Role.
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 CURRICULUM
 DESIGN
Visual Arts 7 (2008)

Nova Scotia Department of Education, Halifax, NS.

Drafted the Specific Curriculum Outcomes and wrote 3D Art Module

Advanced Visual Art 11 & 12(2005 - 2007)

Nova Scotia Department of Education, Halifax, NS.

Co-wrote and piloted an advanced visual arts program for grade 11 students.

Fine Arts Certificate (2005-06)

Annapolis Valley Regional School Board, Berwick, NS.

Edited and implemented a certification program recognizing excellence in students who declare a focus in the fine arts.

Art3: Multimedia Art And Design (2005)

Teaching-Point Press, Jacksonville, FL.

Art Textbook Writing Coordinator (2004-5)

Teaching-Point Press, Jacksonville, FL.

Visual Art 11 and Visual Art 12 (2003-05)

Nova Scotia Department of Education, Halifax, NS.

Senior high school visual art curriculum design team.

Assessment Research Group (2003-05)

Annapolis Valley Regional School Board, Berwick, NS.

E-Learning Advisory Council (2000-2005)

Adaptive Tutoring Systems Inc. (adaptivetutoring.com), Toronto, ON.

Technology Integration (1999)

Annapolis Valley Regional School Board, Berwick, NS.

Designed technology integrated experiential learning strategies for ten diverse subject areas.

Design 11 (1998)

Annapolis Valley Regional School Board, Berwick, NS.

Co-designed, co-wrote, and piloted the *Design 11* Curriculum for Nova Scotia Department of Education.

**LEADING IN
SEMINARS AND
WORKSHOPS**
Arts Consultancy (2005-8)**Annapolis Valley Regional School Board**

Created and delivered workshops on art and literacy comprehension and arts integration.

Places Manipulating the Soul (2003)**Art Making From the Inside Out: 2003 ATA Conference**

Nova Scotia Art Teachers Association, Halifax, NS.

Technology Integration Through the Logic of Play (2002)**Cobequid Regional School Board, Truro, NS.**

Technology Educators In-service

Integrating Information Technology with Art Education (2001)

Association for media Technology Education in Canada (AMTEC), Halifax, NS.

**SOFTWARE AND
TECHNOLOGY
SKILLS**

Software and technology skills include, but are not limited to, the use and teaching of:

Platforms

MAC Classic & OS X
Windows 3.1/95/98/00/XP platforms

Web design

Macromedia Dreamweaver
Macromedia Fireworks
Macromedia Flash
Apple iWeb

Graphic design

Adobe Photoshop v.4 through CS2
Adobe InDesign CS2
Adobe Illustrator 7.0
Macromedia Fireworks MX
Macromedia Freehand MX
QuickTime Virtual Reality
QuarkXpress 4.04

Video production

Final Cut Pro
iMovie

Office

Microsoft Office (strong with Word, Excel, Powerpoint, Frontpage and Entourage)
Apple iWork (Pages and Keynote)
Corel Wordperfect
Chancery WinSchool

PUBLICATIONS

Syme, Paul and Scott Bennett. "Creating an Effective Website through the Website for Learning Framework", Aviso, Spring 2008. Halifax: Nova Scotia Teachers Union, 2004.

Art3: Multimedia Art and Design. Jacksonville: Teaching Point Press, 2005.

Syme, Paul and Scott Bennett. "Bypassing The Pitfalls Along A Digital Highway: A Tene Step Guide To The Fundamentals Of Web Design", Aviso, Fall 2004. Halifax: Nova Scotia Teachers Union, 2004.

"Designing an Art & Technology Education for *New Times*", *Aviso*.
Halifax: Nova Scotia Teachers Union, 2003.

Challenging Authority: Changing paradigms for art education in Nova Scotia.
Halifax: Nova Scotia College of Art and Design, 2002.

"The Dividends of Metacognition", <http://www.adaptivetutoring.com/research/>
Toronto: Adaptive Tutoring Systems, Inc. 2001

SOLO EXHIBITIONS

Grounds for Play, ArtCan Gallery, Canning, NS (April - May, 2005)

Sketches from the Casting of Judas, The Coffee Merchant, Wolfville, NS (Oct. Dec. 1999)

Antipasto, The Manx , Ottawa, ON (Sept.-Oct.1995)

What the Children Do after the Sisters go to Bed, Chapel Gallery, Ottawa, ON (1995)

Altar, Zavitz Hall Gallery, Guelph, ON (April 1994)

Dinner at the Gallery, The Grad Lounge, University of Guelph, Guelph, ON (1994)

GROUP EXHIBITIONS

Dig, Skim and Scrape. Paul Syme and Terry Drahos. Harvest Gallery, Wolfville, NS (2008)

Bodies of Water, Art Can Gallery, Canning, NS (2002)

Apple Blossom Exhibition, Aberdeen Place, Kentville, NS (1998)

NSCAD Student Art Store, Halifax, NS (1997 and 1998)

X-Mas / New Years Exhibit, Gallerie-Kinga-Gallery, Ottawa, ON (Dec. 1995 -Jan. 1996)

Art in the Market, Ottawa School of Art, Ottawa, ON (July 1994)

Fine Art Network Juried Art Show (5/250), University of Guelph, Guelph, ON (1994)

Figurative Emphasis at Guelph, Arboretum Centre, Guelph, ON (Feb. 1994)

Fine Art Network Juried Art Show, University of Guelph, Guelph, ON (March 1993)

Borrowings, Ponds Gallery, Guelph, ON (January 1993)

Fine Art Network Juried Art Show, University of Guelph, Guelph, ON (March 1992)

SELECTED WEB DESIGNS

Paul Syme, professional portfolio: www.psyme.ca

Art3: Multimedia Art and Design www.horton.Ednet.ns.ca/staff/syme/art3mmad_web/

Colourman studio gallery www.colourman.ca

Medicine Hands Clinic www.medicinehands.ca

Louise McDonald, Midwife www.scotiamidwife.ca

Horton, Art Education www.horton.ednet.ns.ca/staff/syme

AFFILIATIONS

Alliance for a Media Literate America

Art Teachers Association of Nova Scotia, Vice President, 2008/09

Association for Media and Technology Education in Canada

Canadian Society for Education through Art

National Art Education Association

Nova Scotia Teachers Union

Teaching-Point Publications, Inc.

AWARDS AND RECOGNITIONS

Canadian Educational Press Association, Golden Leaf Award (2004)

Apple Computers iLife Educator Awards, Honorable Mention (2003)

Apple Blossom Exhibition: Best painting (1998)

Entrance Scholarship to the Nova Scotia College of Art and Design MA AE program (1996)

College of Arts, Dean's Honour Role (1993 and 1994)

University of Guelph Fine Art Network Juried Art Show, Book Prize Winner (1994)

College of Arts, Book Prize (for contributions to student life in the College community) (1993)

Quinte Arts Council Award (1989)